

amandaforastieri2@gmail.com
+1 (787) 426-0846
amandaforastieri.com

AMANDA FORASTIERI

EDUCATION

Drexel University
BS in Fashion Design
Philadelphia, PA
GPA: 3.88
2016 - 2020

London College of Fashion
Courses in Footwear Design
June 2018 - August 2018

SKILLS

Fashion/Apparel
Patternmaking
Draping
Tailoring
Fitting
Fashion Illustration
Technical Drawing
Machine Knitting
Print Design
Print Placement
Textile Manipulation
Garment Construction
Beadwork
Embroidery Application

Fine Art
Painting
Figure Drawing
Perspective Drawing
Digital Illustration
Screenprinting

Software
Adobe Photoshop
Adobe InDesign
Adobe Illustrator
Clo 3D
SDS-One Apex
Microsoft Office

HONORS AND AWARDS

Supima Design Competition
Winner / 2020
Mary Dougherty/Nicole Miller
Award for Innovation in Prints
& Silhouettes in Womenswear
2020
Swift Fund Grant
2020
Design Excellence Award
Nominee / 2017
AJ Drexel Scholarship
2016 - 2020
Portfolio Scholarship
2016 - 2020

A multifaceted designer with thoughtful print sensitivity. Aims to blur the lines between fine art and fashion through sustainable craft. Featured in magazines including WWD, FashionNetwork and The Daily Front Row as 2020's Supima Design Competition winner. Gained 2 years of experience in surface textile design through industry experience and professional independent projects.

PROJECT EXPERIENCE

Supima Design Competition Winner
May 2020 - September 2020
New York, NY

- Conceptualized winning 5-piece capsule collection made of Supima Cotton, following steps of moodboard creation, sketching and prototyping silhouettes, developing fabric manipulations and painting original artwork for surface print design.
- Created original patterns for dynamic, geometric silhouettes, adjusting through draping of both paper fittings and digital muslin fittings.
- Engineered placement of original surface textile design and manipulations on previously created silhouettes, combining digital printing, fabric cut-outs and quilting to build the collection's graphic vision.
- Recruited a team of classmates and professors for assembly of final garments, working together hands-on to finalize collection within tight deadline of 3-4 weeks.
- Presented in Supima's New York Fashion Week runway in digital format.

WORK EXPERIENCE

Freelance Print Designer
Nikki Martinkovic Design Studio
October 2019 - October 2020
New York, NY

- Gathered inspiration and visual reference for original, hand-painted artwork.
- Painted, drew, and/or hand-cut original motifs using a wide range of artistic mediums like gouache, watercolor, pencil, ink, markers, digital, etc.
- Contributed to the studio's monthly collections of over 600 prints under diverse categories like floral, conversational, geometric, stripes, non-print, and more.
- Communicated with creative director on what categories needed further developing to complete monthly quota for their collections sold internationally.

Design Intern
Nikki Martinkovic Design Studio
April 2019 - September 2019
New York, NY

- Collaborated in a start-up environment for the research and development of moodboards following fashion's latest trends in print and textiles.
- Painted, drew, and hand-cut original motifs using a wide range of artistic mediums under the creative director on specific categories.
- Contributed to monthly collections and sales to commercial fashion companies such as Aerie, RCVA, and more.
- Arranged and edited original hand-painted motifs using Adobe Photoshop, creating textile repeats of different scales and authentic colorways.
- Assisted sales representative on appointments with multiple fashion companies, from organizing specific prints per client's request, to travel and transportation of printed cloth.

Seasonal Print Designer
Unofficial Swim
September 2018 - Present
San Juan, Puerto Rico

- Conceptualized surface design and graphics for local swim business following the owner's seasonal inspiration and color story.
- Communicated with owner throughout process on preference of appearance, scale and arrangement of graphics, and provided options prior to finalizing files.
- Hand-painted original graphics.
- Completed ready-to-print CAD textile repeat files for each print using Adobe Photoshop with owner's preferred color and motif arrangement.